

## HENRY PARK PRIMARY SCHOOL WEIGHTED ASSESSMENT 1 ENGLISH LANGUAGE PRIMARY FIVE



P5				
	ır Cloze (10 marl	ketalija karangan. Beraja		
			e below From the	list of words giver
ist suitable wo	ird for each blank	Write its letter     ■ Output     Description     Write its letter     ■ Output     Description     ■ Output     Description     ■ Output     Description     ■ Output     Description     Descriptio	(A to Q) in the b	lank. The letters (I
een omitted to	avoid confusion	during marking.		
EACH WORD	CAN BE USED	ONLY ONCE		
	(D) in (E) into	(G) much	(K) so	(N) through
(B) by (C) for	(F) many	(H) on (J) shall	(L) that (M) their	(P) to (Q) where
			(ivi) then	(w) wiles
			• .	
A tropic	cal rainforest is a	delicate networ	k of relationships	between plants a
			k of relationships	between plants a
		delicate networ	k of relationships	
animals	Many plants, f	or instance,	rely on ani	mals to transl
animals.	Many plants, f	or instance,	rely on ani	
animals (1)	Many plants, f	or instance, from flower to fl	rely on ani	mals to transl
animals (1)	Many plants, f	or instance, from flower to fl	rely on ani	mals to transl
animals (1) depend (2)_	Many plants, f	or instance, from flower to fi	rely on ani lower. At the same	mals to transi e time, some anima as well as shelta
animals (1) depend (2)_	Many plants, f	or instance, from flower to fi	rely on ani lower. At the same	mals to transl
animals (1)depend (2) (3)	Many plants, f	or instance, from flower to fi plants tion, millions of p	rely on and lower. At the same for their food a beople live in the f	mals to transi e time, some anima as well as shelta
animals (1)	Many plants, f	or instance, from flower to fi plants tion, millions of p	rely on and lower. At the same for their food a beople live in the f	mals to transi e time, some anima as well as shelta
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animals (1) depend (2) (3) forests are so	Many plants, f poller addi	or instance, from flower to flower t	rely on ani lower. At the same for their food a people live in the to	mals to transfer time, some animals well as shelf forests. For them, to
animals (1) depend (2) (3) forests are so	Many plants, f poller addi	or instance, from flower to flower t	rely on ani lower. At the same for their food a people live in the to	mals to transi e time, some anima as well as shelta
animals (1) depend (2) (3) forests are so	Many plants, f poller addi	or instance, from flower to flower the flower to flower the flower to flower the flowe	rely on ani lower. At the same for their food a beople live in the the materials.	mals to transfer time, some animals well as shelf forests. For them, to

	also help to contro	entre de la companya	
(5)	they grow. They do t	nis by absorbing the	constant rain and
then releasing it slowly bac	sk (6)	the atmosp	ohere. Some of the
water is released stea	adily into rivers.	Many people rely	on the rivers
(7)	their water supply ar	nd to imigate their c	rops. Some of the
water is also released bac	k into the air through	evaporation. This k	eeps the air moist,
leading (8)	more, rai	n. This important	process is called
the water cycle.	: :		
Like all green pla	ints, rainforest plan	ts absorb carbon	dioxide from the
atmosphere and produ	uce oxygen (9)		the process
of photosynthesis. Since the	ne number of plants i	n the rainforests is s	so huge, the forests
produce (10)	of the w	ond's oxygen. For t	his reason, tropical
rainforests have been calle	ed the "lungs of the p	lanet."	
Adapte	ed from https://kids.britannic	a.com/kids/article/rainfore	st/3 <i>536</i> 95#299854-toc

je na prijednika i Nijarija i Markinia na Mar

### Section B: Comprehension Cloze (15 marks)

Fill in each blank with a suitable word.

There are crinkle-	cut fries and	waffle fries; ch	eese fries an	d sweet potato fries.
(11)	_ all these fr	ies, McDonald	's French frie	s is an old favourite
There is something	about these	fries and	we just ca	annot stop eating
(12)				1
entropides of the second of th				
McDonald's fries i	s regarded a	s one of the (1	3)	addictive
foods. There is one secr	et ingredient	in its (14)		that keeps you
coming back for more.				
(15)	mak	e McDonald's	fries fresh no	otatoes are washed,
				state of arc madried,
peeled, cut into strips, a	nd blanched	in a factory. C	hemicals are	also added to keep
the potatoes a uniform lig	ght yellow (16	<b>)</b>	Altı	nough chemicals are
	11			
added, they do not (17)		the fri	es that addict	ive flavour - there is
	i. Sangangan sangan	Jacobs and a second		
another ingredient that d	oes that. The	cut potatoes a	re then fried fo	or less than a minute
hafara haina (10)			AT tree	
before being (18)		and sent to	the different	McDonald's outlets.
At the restaurant	, those	potato s	strips are	deep-fried in
(10)	and enrich	clad with anti-	hofom laade	
(19)	and spnn	vieu with salt i	neinie isuain(	on your food tray.
That all sounds standard	enough, so	why are the fri	es so excepti	onally scrumntious?

-	(20)	the '	1950s, the company tha	t sold McDonald's the
	vegetable oil could	not afford the equ	ipment that was (21)	to
	process the oil at the	at time. Processin	g the oil would extend th	e shelf life of the fries,
	making them (22)		longer. The compa	any gave a blend of
	vegetable oil and be	ef fat instead.		
	McDonald's a	and other fast-foo	od restaurants made the	beef fat their secret
	ingredient for a per	iod (23)	time. But it	n the 1980s, fast-food
	restaurants took th	e ingredient out	(24)	health advocates
	criticised how unhea	althy it was.		
	-McDonald's v	vanted to keep its	signature beefy flavour	out without the beef fat
			a solution. No	
	adds "natural beef fl	avour" to its veget	able oil to give its fries th	neir irresistible taste
	Adapted from Readers	s' Digest - This Is the Se	cret Ingredient behind the Addict	ive Flavor of McDonald's Fries
				•
			in the second se	•

# Section C: Open-Ended Comprehension (20 marks)

Read the passage below and answer questions 26 to 35.

"The function of the small intestine is to... Lina, stop daydreaming," Mr Tan glared at Lina.

"Huh, sorry, Mr Tan?" Lina was suddenly jolted back to reality when her name was called. "Oh dear! I am caught daydreaming in class again," she thought. Mr Tan shook his head. Someone sniggered behind her and she saw a smirk on the face of the girl sitting next to her as she tried to focus on what Mr Tan was saying.

Mr Tan told Lina to stay back after school to revise the topic covered during the Science lesson just to make sure that she knew what they had been learning that day. Lina groaned inwardly. "Why couldn't I just stop daydreaming?" she chided herself silently. It was always getting her into trouble. Once, she had really tried to stop but it did not work. Every time the teacher talked about something she did not understand, she would fiddle with her stationery and her mind started to wander. It seemed to have a will of its own and she quite happily travelled with it to wherever it took her. This also happened when the topic that the teacher was teaching was boring to her. She would let out a yawn and start journeying to the picturesque places in her head. Other students in her class thought that she was just lazy and unmotivated. However, that did not bother her much.

She had been in a beautiful valley where a river tumbled over rocks on its way to the sea. A gentle breeze ruffled the long grass and a lone eagle glided high in the air. No one else was around. It was so vivid and peaceful that Lina thought that she was really there... until the teacher had to call her back. She really loved the magical places that her mind took her to but it got her into trouble at school.

25

20

5

10

15

School was difficult for Lina. Reading was a struggle and Mathematics was terrifying. However, she was good at drama, music, poetry and especially art. But it seemed that nobody thought **these things** mattered. They were not the sort of things that helped you get a job when you left school. No one actually said that to her but she knew that was what they all thought.

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35

Ten years later, Lina was proudly standing in front of a crowd of reporters and photographers. She smiled as cameras flashed and the attendees to the opening of her art exhibition admired her works. A photographer asked her to stand next to one of her paintings. She cheerfully posed as it was good publicity to have photographs of herself and her paintings in newspapers and magazines. A young woman pushed her way through the crowd with a microphone in her hand and asked Lina, "Miss Lina, can you remember what started off your art career?"

"Yes, I can remember that easily. Look at the painting behind you."

40

Turning around, the eager reporter saw the painting that had been hidden by the other journalists. She was mesmerised by the magical qualities of beauty and peace of a lovely valley with a lazy river flowing through the tall grass and a lone eagle gliding in the sky. Lina told the reporter that she was good at art in school. This made her decide to become an artist.

45

"I still daydream. It's where I get the inspiration for my paintings," Lina said at the end of the interview.

Adapted from Daydreamer, Multiple-Choice Comprehension-Upper by Prime-Ed Publishing, 1998

	•
low can you tell that Lina h	nad classmates who were unsympathetic towar
ner problem? Support your answer with t	wo piecesrof evidence from paragraph 2. (2m)
15 - 15 1일 시대 (12 12 13 13 14 15 15 15 15 15 15 15 15 15 15 15 15 15	paragraph 2. Ziny
ia Piko eriosi, kespasiini jalangan barangan barangan	
	. 시스템 (1995년 - 1995년 - 국무를 모르는 사람들은 (1995년 - 1995년 -
Sive two reasons as to why	Lina daydreamed during lessons in school. (2r
	<i>;</i>
·	
n paragraph 3, how can yo	ou tell that Lina was disappointed with her own
	o religible mas disappointed with thei OMI
pehaviour? (2m)	to tell that Lina was disappointed with hel OWII
pehaviour? (2m)	o ten that Lina was disappointed with her own
pehaviour? (2m)	o ten that Lina was disappointed with her own
pehaviour? (2m)	o ten trat Lina was disappointed with her own
pehaviour? (2m)	o ten triat Lina was disappointed with their own
pehaviour? (2m)	
pehaviour? (2m)	pursue a career in art? (1m)
pehaviour? (2m)	
ehaviour? (2m)	
pehaviour? (2m)	
Pehaviour? (2m)  What made Lina decide to	pursue a career in art? (1m)
Pehaviour? (2m)  What made Lina decide to Write 1, 2 and 3 in the blar	pursue a career in art? (1m)  nks below to indicate the order in which the eve
Pehaviour? (2m)  What made Lina decide to	pursue a career in art? (1m)  nks below to indicate the order in which the eve
What made Lina decide to Write 1, 2 and 3 in the blar	pursue a career in art? (1m)  nks below to indicate the order in which the eve
Write 1, 2 and 3 in the blar occurred in the story. [1m]	pursue a career in art? (1m)  nks below to indicate the order in which the eve

32. Based on the passage, state whether each statement in the table below is true or false. Give one reason why you think so. (3m)

		· · · · · · · · · · · · · · · · · · ·
,	True / False	Reason
Lina could control her daydreaming.		
Lina liked to have pictures of her art work taken and published in the newspapers as they were beautiful.		
Daydreaming helped Lina with her paintings.		

33. Look at the table below. What do the words in the left column refer to in the passage? Write the answers in the column on the right. (3m)

Word(s) from the passage	What the word(s) refer(s) to
that (line 19)	
it (line 22)	
these things (line 28)	

34. J	Fill in the	following	table	by identifying	the correct	word(s)	from the	passage.
(	(3m)							

Question	Word(s) from the passage
Which word from paragraph 6 tells us that Lina was happy to have photos of her and her paintings taken?	
b) Which <b>two</b> separate words from paragraphs 6 to 8 tell us that those present at the art exhibition liked Lina's art work?	<b>D</b>

35	. Which two of the following words best	describe Lina's	s character t	nat supports
	her pursuit of a career in art? Put a tic	k in the box bes	side each of	vour answers
	(2m) DO NOT TICK MORE THAN TW	O BOXES.	한 바람 한 번째.	

determined		
determined	interior	quiet in the second
humble		respectful
inspiring		talented

**END - OF - PAPER** 

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SCHOOL: HENRY PARK PRIMARY SCHOOL

LEVEL : PRIMARY 5 SUBJECT : ENGLISH

TERM : WA1

#### **Booklet A**

Q 1	Q2	Q3	Q4	Q5	Q6	Q7	Q8	Q9	Q10
M	Н	D	L	Q	E	С	Р	N	G

# Booklet B

Q11)	Of	Q15)	То	Q19)	oil
Q12)	them	Q16)	colour	Q20)	In
Q13)	most	Q17)	give	Q21)	used
Q14)	recipe	Q18)	packed	Q22)	last
Q23)	of	Q24)	as	Q25)	with

Q26)	He glared at her.			
Q27)	Someone sniggered behind Lina and a girl had a smirk on her face that			
	was sitting next to her.			
Q28)	She thought that the lesson was boring or she did not understand what			
	the teacher was saying.			
Q29)	She chided herself silently and groaned inwardly.			
Q30)	She thought that her art was good.			
Q31)	3,1,2			
Q32)	False, Lina tried to stop daydreaming but it did not work.			
	False, Lina thought that it was good publicity to have photographs of			
	herself in the newspapers and magazines.			
	True, daydreaming helped Lina get inspiration for her paintings.			
Q33)	That   the students that thought Lina was lazy and unmotivated.			
	It   the beautiful valley in Lina's daydream			
	These things   drama, music, poetry and art			

Q34)	Cheerfully			
	Admired			
	Mesmerised			
Q35)	Determined, talented			

. . .